

LONG TONE *duets*

Euphonium Edition **Contents**

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16. ii-V⁷-I

♩ = 84

16.

mp *mf* *mp*

mp *mf* *mp*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mp *mf*

mp *mf* *mp*

mp *mf* *mp*

System 1: Two staves of music. The upper staff begins with a *mf* dynamic. The lower staff begins with a *mf* dynamic. The system concludes with a *mf* dynamic in the upper staff.

System 2: Two staves of music. The upper staff begins with a *mp* dynamic. The lower staff begins with a *mp* dynamic. The system concludes with a *mp* dynamic in the lower staff.

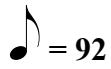
System 3: Two staves of music. The upper staff begins with a *mf* dynamic. The lower staff begins with a *mf* dynamic. The system concludes with a *mf* dynamic in the upper staff.

System 4: Two staves of music. The upper staff begins with a *mf* dynamic. The lower staff begins with a *mf* dynamic. The system concludes with a *mf* dynamic in the lower staff.

System 5: Two staves of music. The upper staff begins with a *mp* dynamic. The lower staff begins with a *mp* dynamic. The system concludes with a *mf* dynamic in the lower staff.

23. Bydlo solo from *Pictures at an Exhibition*

Modest Mussorgsky

 = 92

23.

