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Teacher Introduction

Welcome to *Launch Pad for Trumpet: Blast Off Tone and Technique*! This book provides teachers and students with a systematic way to build tone and technique during the beginning stages of learning to play trumpet. It is intended to accompany other materials that beginners use in their band programs and private studies and is most effective when used as guided instruction in private lessons.

Several steps have been taken to insure that this book is user-friendly to the beginning trumpet player:

- There are no tempo indications; students should play each exercise at a comfortable tempo according to their ability. Teachers should feel free to recommend tempos for various exercises when necessary.
- Each section is presented in a logical sequential order, adaptable to the needs of an individual student.
- At the beginning of each section, there is a *Goal* and *Remember* heading which designates the focus of each activity.
- Contained within each section are *Tips*, or additional tools and ideas students can follow to further improve their playing.

Launch Pad for Trumpet is, for the most part, self explanatory although teachers should keep in mind the following guidelines when working with beginners:

1. A little mouthpiece buzzing goes a long way! Monitor students so they are not buzzing the mouthpiece more than 5 or 10 minutes a day.

1. Breath Support

Goal: Blow a lot of air out through your instrument with no trumpet sound.

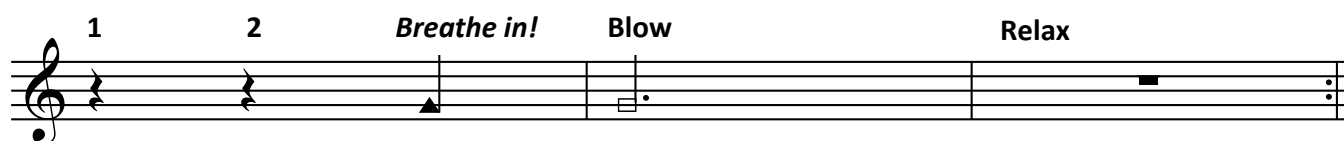
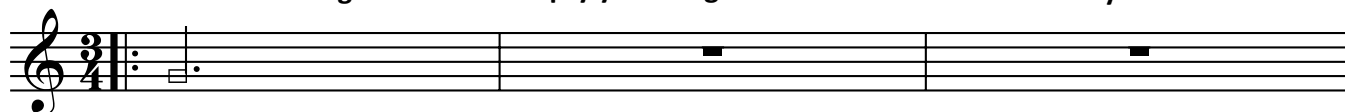
Remember: This is how you should blow to support the tone when you play!

Scuba Diving

Blow out all your air
through your trumpet
without making a sound

Empty your lungs . . .

Do not close your throat . . .

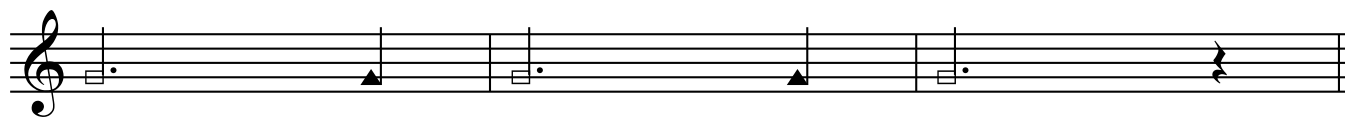
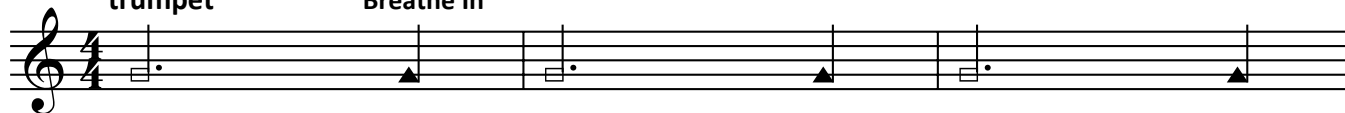


Tip: When you breathe in, notice how it feels to fill your lungs completely.

Blow Out the Candles

Blow out
through your
trumpet

Breathe In



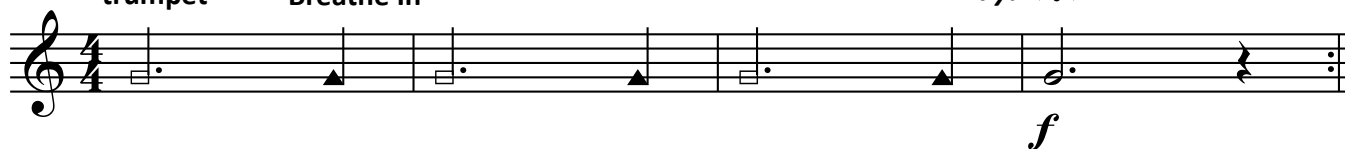
Tip: Blow like you are blowing out the number of candles equal to your age!

3, 2, 1 ... Blast Off!

Blow out
through your
trumpet

Breathe In

Play! ☺



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Tip: When you play the note, blow just as you did in the previous activity. Try playing a different note other than "G" the same way.