LONG TONE *duets*

Horn Edition

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Introduction

The primary purpose of this book is to provide an opportunity to play long tones together, learning to blend tone quality, balance dynamics and play in tune.

A variety of patterns has been provided, including a duet in each major key. Additional duets provide patterns which feature both unison and harmonized playing. Play a few of each kind of pattern every day in order to insure a variety of long tone playing in your daily diet.

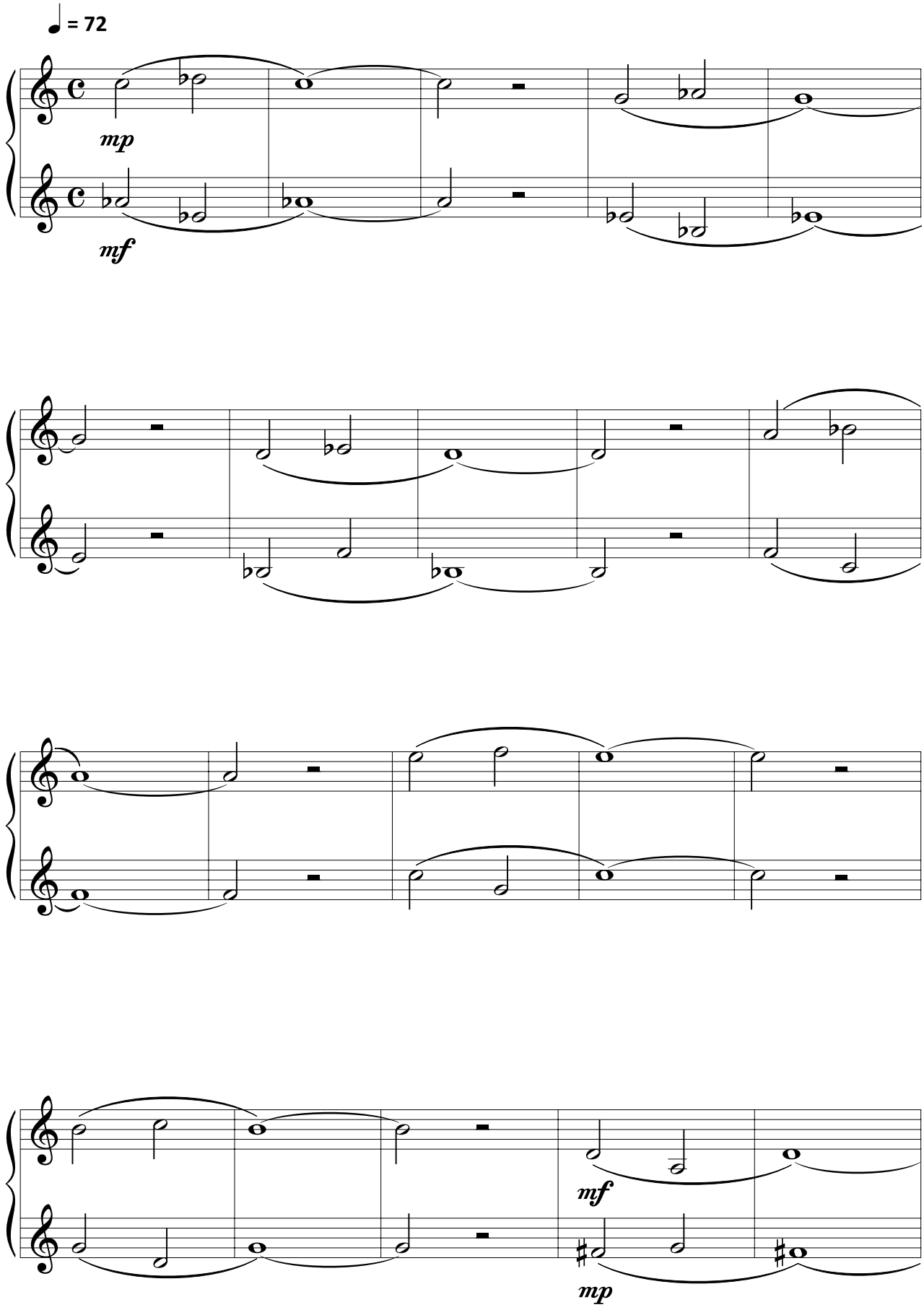
Students will do well to emulate their teachers when playing *Long Tone Duets*. It is the perfect opportunity to scrutinize and improve tone, intonation and articulation because there is not much rhythmic activity to distract you from these issues.

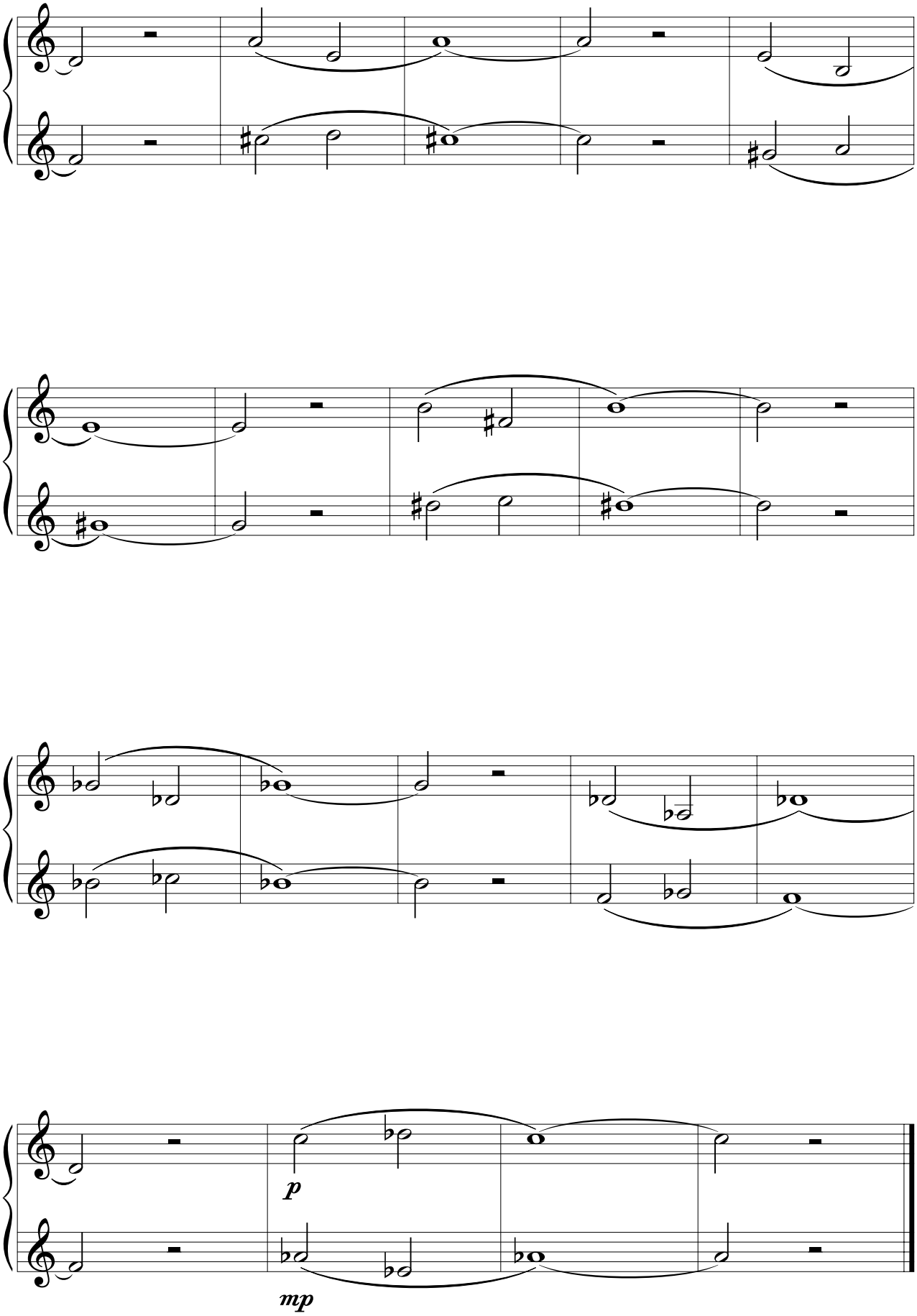
Both parts are equal in importance throughout *Long Tone Duets*. Teachers needn't worry about which part is assigned to the student.

Guidelines for playing *Long Tone Duets for Horns:*

- Always listen carefully to match tone quality.
- Always balance with one another dynamically.
- Good intonation is—by definition—beatless. Always strive for beatless intonation. If you aren't sure what beatless intonation is, try duet number 12 to find out.

4. I-V^7-I

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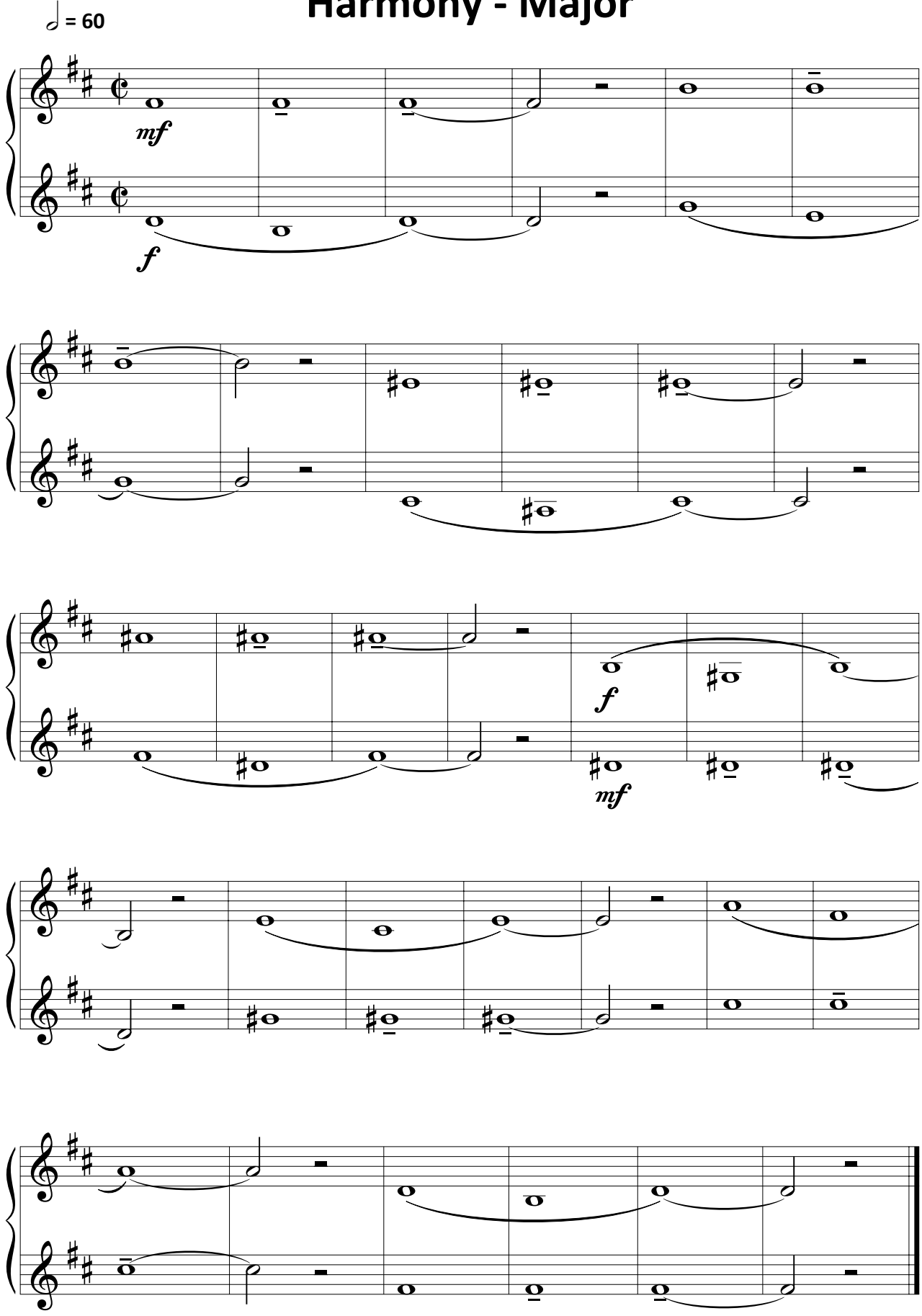
7. Same Pitch Over a Changing Harmony - Major