

# LONG TONE *duets*

## ***Trumpet Edition*** **Contents**

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# LONG TONE *duets*

## ***Trumpet Edition Introduction***

**T**he primary purpose of this book is to provide an opportunity to play long tones together, learning to blend tone quality, balance dynamics and play in tune.

A variety of patterns has been provided, including a duet in each major key. Additional duets provide patterns which feature both unison and harmonized playing. Play a few of each kind of pattern every day in order to insure a variety of long tone playing in your daily diet.

Students will do well to emulate their teachers when playing *Long Tone Duets*. It is the perfect opportunity to scrutinize and improve tone, intonation and articulation because there is not much rhythmic activity to distract you from these issues.

Both parts are equal in importance throughout *Long Tone Duets*. Teachers needn't worry about which part is assigned to the student.

### Guidelines for playing *Long Tone Duets for Trumpets*:

- Always listen carefully to match tone quality.
- Always balance with one another dynamically.
- Good intonation is—by definition—beatless. Always strive for beatless intonation. If you aren't sure what beatless intonation is, try duet number 11 to find out.

## 10. E-flat Major

♩ = 72

10.

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*p*

*p*

## 8. Same Pitch over a Changing Harmony - Major

$\text{♩} = 60$

8.

*mf*

*f*

The musical score is written for piano in A major (three sharps). It consists of four systems, each with a treble and bass staff. The first system is marked with a tempo of  $\text{♩} = 60$  and a dynamic of *mf*. The second system has 'x' marks in the treble staff. The third system has a dynamic of *f* in the treble staff and *mf* in the bass staff. The fourth system has no dynamic markings. The exercise demonstrates maintaining a constant pitch in one voice while the harmony changes in the other voice.