LONG TONE *duets*

Tuba Edition
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Introduction

The primary purpose of this book is to provide an opportunity to play long tones together, learning to blend tone quality, balance dynamics and play in tune.

A variety of patterns has been provided, including a duet in each major key. Additional duets provide patterns which feature both unison and harmonized playing. Play a few of each kind of pattern every day in order to insure a variety of long tone playing in your daily diet.

Students will do well to emulate their teachers when playing *Long Tone Duets*. It is the perfect opportunity to scrutinize and improve tone, intonation and articulation because there is not much rhythmic activity to distract you from these issues.

Both parts are equal in importance throughout *Long Tone Duets*. Teachers needn't worry about which part is assigned to the student.

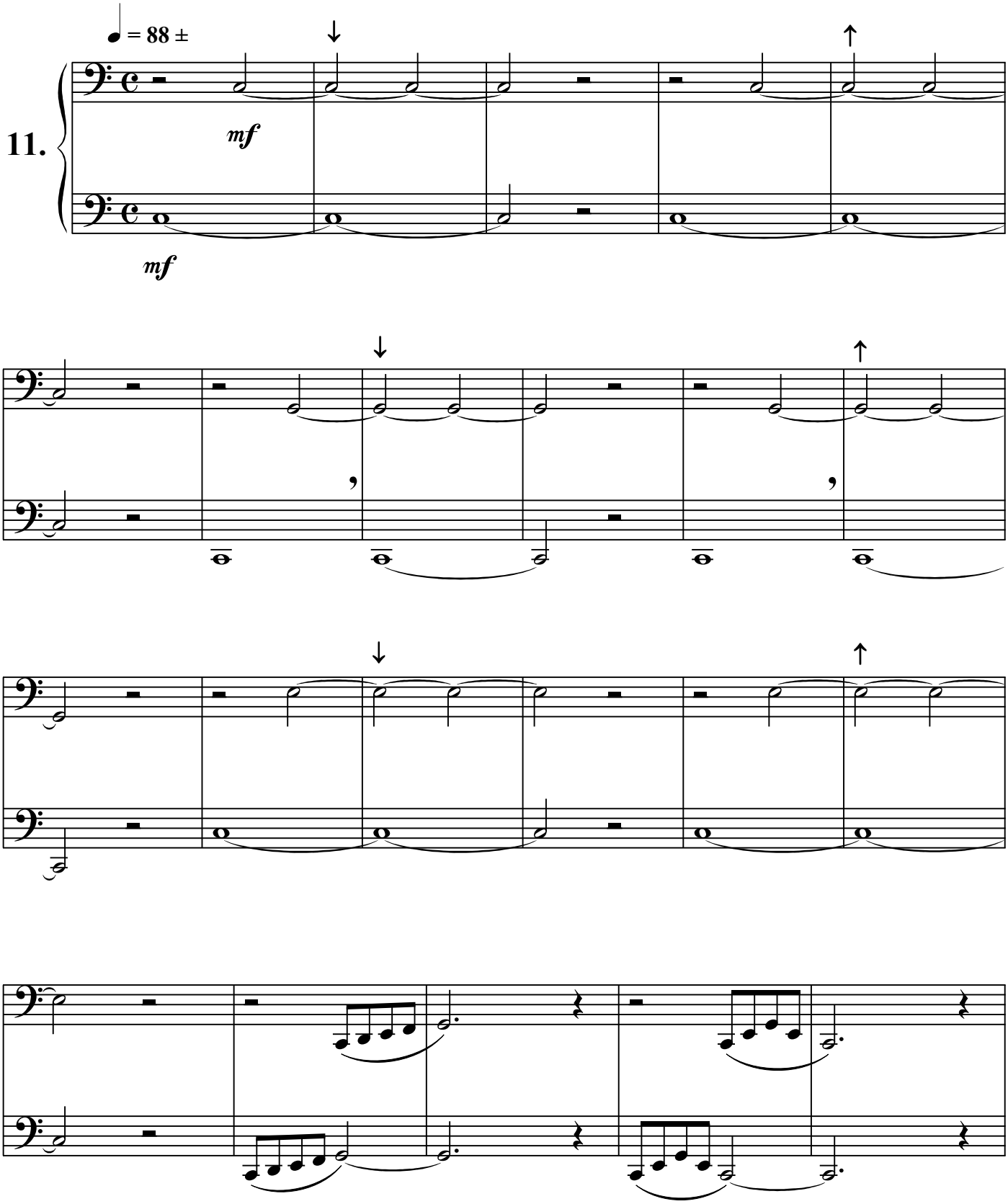
Guidelines for playing *Long Tone Duets for Tubas:*

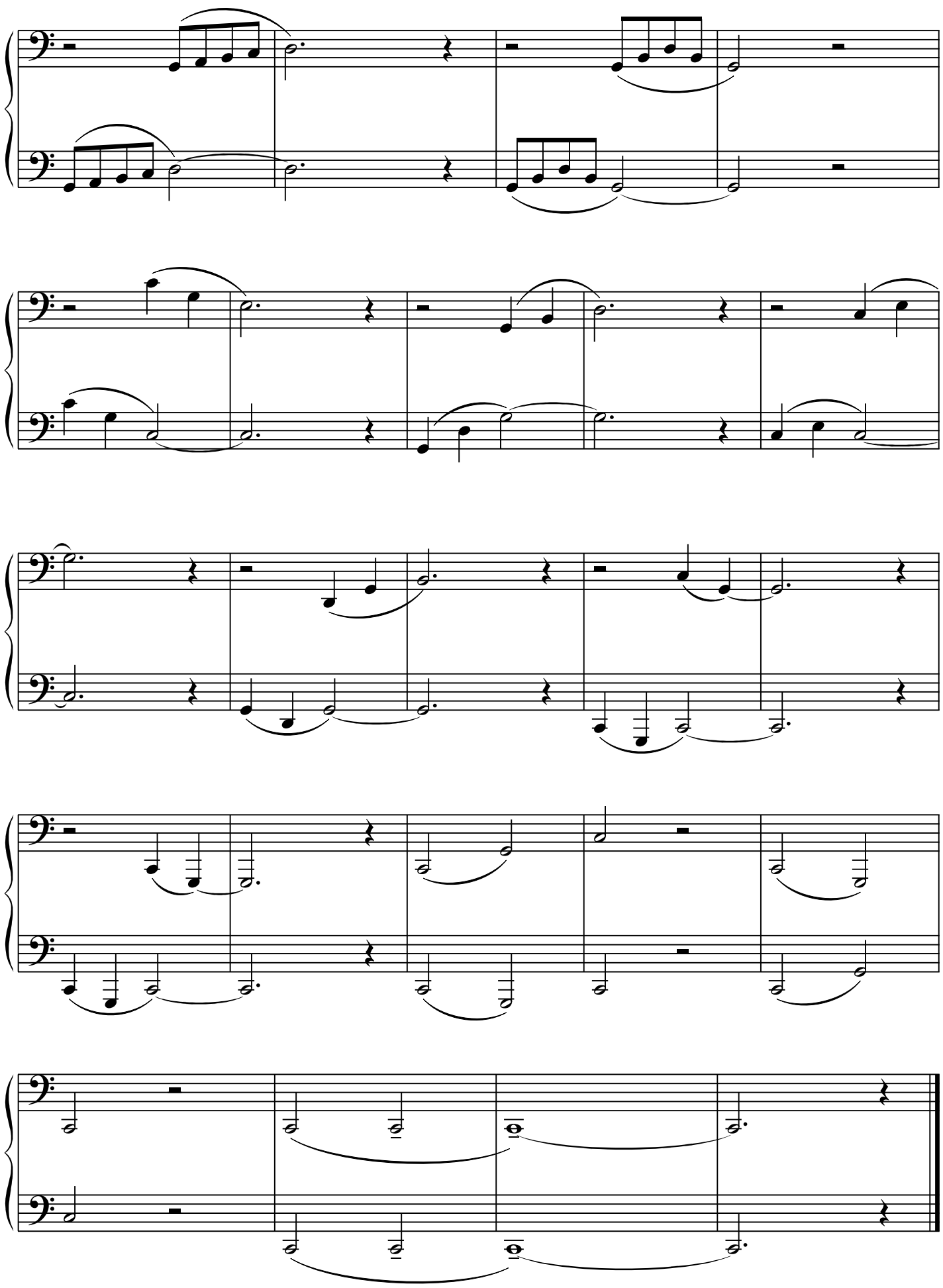
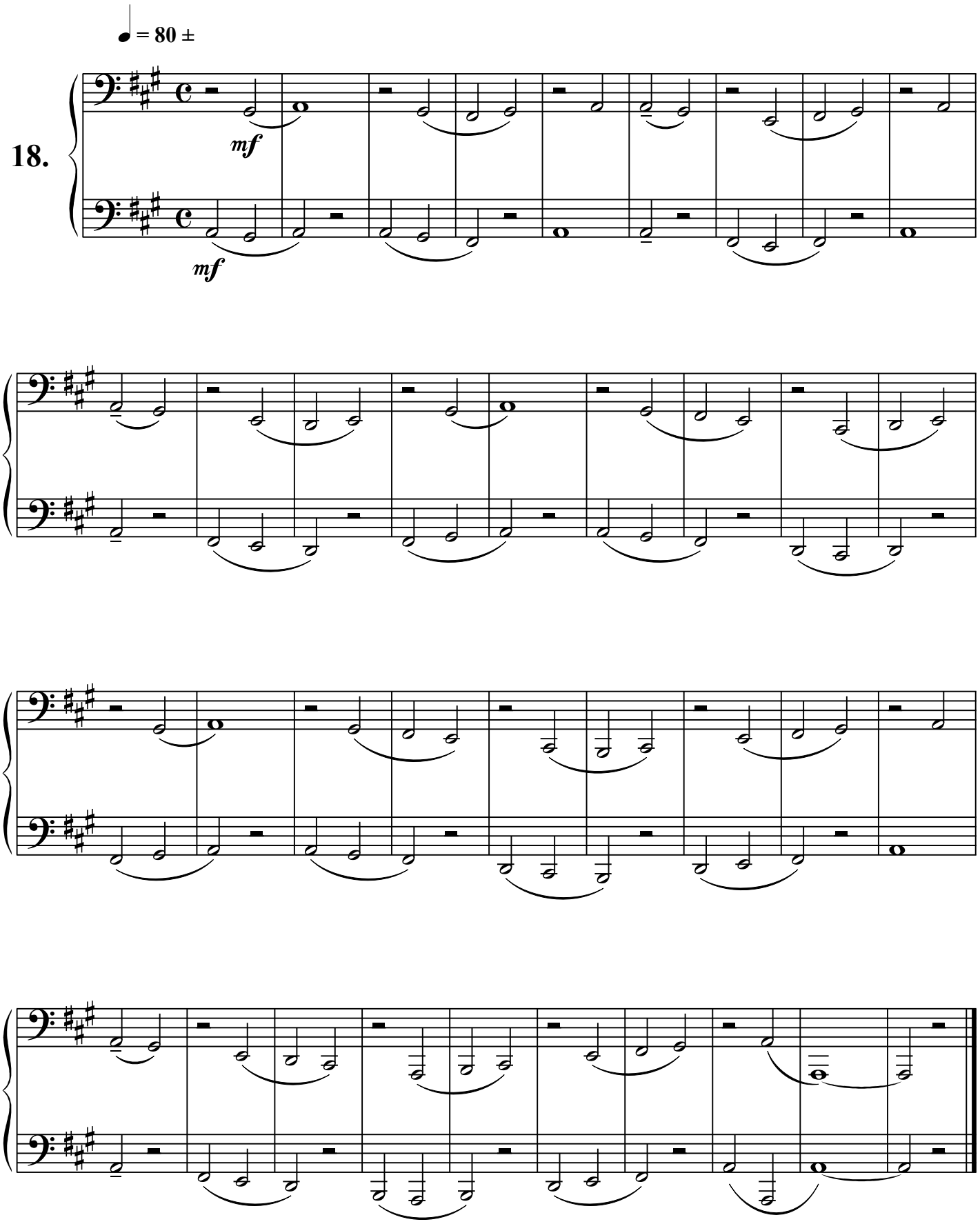
- Always listen carefully to match tone quality.
- Always balance with one another dynamically.
- Good intonation is—by definition—beatless. Always strive for beatless intonation. If you aren't sure what beatless intonation is, try duet number 11 to find out.
- Players with small lung capacities should add breaths where needed throughout this book. One of the important skills to learn is where to insert breaths in musically appropriate places. Teachers can take this opportunity to discuss this issue with their students.
- Throughout this book, an instrument with four valves has been assumed. If needed, players can take some of the notes up an octave to accommodate three valve instruments.

11. Pitch Bends

↑ or ↓ = raise or lower the pitch slightly with the embouchure. If there is no arrow, play in tune. When there are arrows, play slightly out of tune on purpose in order to clarify the difference between good and bad intonation.

Optional: repeat and trade parts so each player has a chance to try the pitch bends.





18. A Major